

LGBTQ Book Group 2020-21

Book discussions will be held live on ZOOM on Thursday evenings 7-9pm. Books are available approximately one month prior to the discussion. You may pick up books at the Main Desk any time the Library is open or call to make an arrangement for Curbside Pickup. Some books are available as downloadable e-books, or in Large Print or Audio. If you wish to join this Book Group, please visit the Library Events Calendar or the Book Groups page on the Library Website, and fill out a Book Group Registration form. Additional Book Discussion information is available on our website at www.nevinslibrary.org. All books announced in this flyer are tentative, based on availability of multiple copies. To confirm dates, book selections, or for more information call the Library at 978-686-4080 ext. 10.

The Nevins Library LGBTQ group is open to any adult (18+) who is interested in reading quality fiction, non-fiction and biography on LGBTQ topics and themes or by gay/lesbian authors.

September 10th – What My Mother and I Don’t Talk About: 15 Writers Break Their Silence edited by Michelle Filgate

“Our mothers are our first homes, and that’s why we’re always trying to return to them.” Fifteen brilliant writers explore how what they don’t talk about with their mothers affects them, for better or worse.

October 8th – Less by Andrew Sean Greer

Winner of the Pulitzer Prize, 2017. A picaresque romp, a scintillating satire of the American abroad, a rumination on time and the human heart, and a bittersweet romance of chances lost, this novel was hailed as "inspired, lyrical," "elegiac," and "ingenious" when it came out 3 years ago.

November 12th – Without You: A Memoir about Love, Loss and the Musical “Rent” by Anthony Rapp

The author, star of the original production of Rent, tells the story of his exhilarating success, as well as the intimacies of his personal life behind the curtain. Marked by fledgling love and devastating loss, this is an exceptional memoir of the world of theater, the love of a son for his mother, and maturity won far too early.

December 10th – Jam on the Vine by LaShonda K. Barrett

Ivove Williams flees the Jim Crow South and settles in Kansas City, where she and her lover, Ona, found the first female-run African American newspaper in America. In the throes of the 1919 outbreak of lynchings and race riots across the Midwest--Ivove risks her freedom, and her life, to call attention to the atrocities of segregation in the American prison system.

January 14th – Raising My Rainbow by Lori Duron

Author Lori Duron's child C.J. is gender nonconforming. C.J. floats on the gender-variation spectrum from super-macho-masculine on one end to all the way super-girly-feminine on the other. C.J. is not all pink and not all blue; This child is a rainbow creation that presents challenges and gifts to Lori and her family.

February 11th – Mrs. Everything by Jennifer Weiner

A smart, thoughtful, and timely novel which explores two sisters' lives from the 1950s to the present as they struggle to find their places—and be true to themselves—in a rapidly evolving world.

March 11th – On Earth We're Briefly Gorgeous by Ocean Vuong

An epistolary novel, which is a moving testament to the relationship between an immigrant mother and her son. This is a story of survival, truth-telling and the hardships that families endure. One of the most highly-anticipated novels of 2019.

April 8th– Boy Erased by Garrard Conley

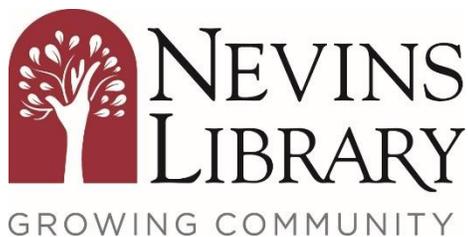
A timely memoir about one boy's struggle to stay true to himself despite the pressure from his family, his community and his church to conform to their version of what is "right." Choose to read the book, or view the film adaptation.

May 13th – The Green Road by Anne Enright

The story of an Irish family, scattered by time and circumstance, that come back to Western Ireland on a Christmas Day, to face family ties and the weight of the past.

June 10th – In the Dream House by Carmen Maria Machado

A new kind of memoir, Machado looks back at a dynamic, yet harrowing relationship through the lens of a range of literary devices and settings. She examines how another person can influence the person you become.



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