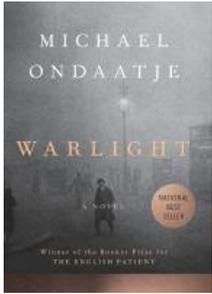


September 16: Any memoir

Please join us as we check in each other, recap our summer reading, and discuss a memoir of our own choosing to share.

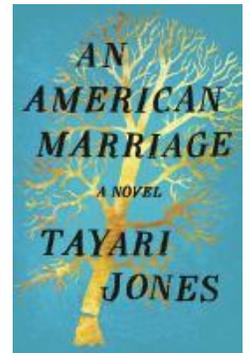
October 21: Warlight by Michael Ondaatje



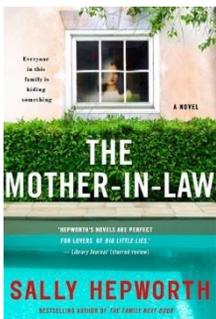
Just after World War II, 14-year-old Nathaniel and his older sister Rachel stay behind in London when their parents move to Singapore, leaving them in the care of a mysterious figure named The Moth. They suspect he might be a criminal, and they grow both more convinced and less concerned as they come to know his eccentric crew of friends: men and women joined by a shared history of unspecified service during the war, all of whom seem, in some way, determined now to protect, and educate (in rather unusual ways) Rachel and Nathaniel. But are they really what and who they claim to be? And what does it mean when the siblings' mother returns after months of silence without their father, explaining nothing, excusing nothing? A dozen years later, Nathaniel begins to uncover all that he didn't know and understand in that time.

November 18: An American Marriage by Tayari Jones

Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced to twelve years for a crime Celestial knows he didn't commit. Though fiercely independent, Celestial finds herself bereft and unmoored, taking comfort in Andre, her childhood friend, and best man at their wedding. As Roy's time in prison passes, she is unable to hold on to the love that has been her center. After five years, Roy's conviction is suddenly overturned, and he returns to Atlanta ready to resume their life together.



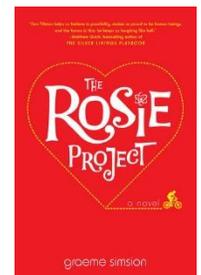
December 16: The Mother in Law by Sally Hepworth



From the moment Lucy met her husband's mother, she knew she wasn't the wife Diana had envisioned for her perfect son. Exquisitely polite, friendly, and always generous, Diana nonetheless kept Lucy at arm's length despite her desperate attempts to win her over. And as a pillar in the community, an advocate for female refugees, and a woman happily married for decades, no one had a bad word to say about Diana...except Lucy. Now, Diana is dead, a suicide note found near her body claiming that she longer wanted to live because of the cancer wreaking havoc inside her body. But the autopsy finds no cancer. It does find traces of poison, and evidence of suffocation. Who could possibly want Diana dead?

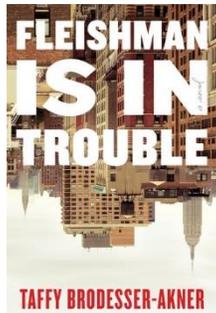
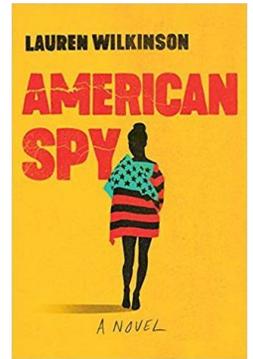
January 20: The Rosie Project by Graeme Simsion

An international sensation, this hilarious, feel-good novel is narrated by an oddly charming and socially challenged genetics professor on an unusual quest: to find out if he is capable of true love.



February 17: *American Spy* by Lauren Wilkinson

It's 1986, and Marie Mitchell is an intelligence officer with the FBI. She's brilliant, but she's also a young black woman working in an old boys' club. Her career has stalled out, she's overlooked for every high-profile squad, and her days are filled with monotonous paperwork. So when she's given the opportunity to join a shadowy task force aimed at undermining Thomas Sankara, the charismatic, revolutionary president of Burkina Faso whose Communist ideology has made him a target for American intervention, she says yes. Yes, even though she secretly admires the work Thomas is doing for his country. In the year that follows, Marie will observe Thomas, seduce him, and ultimately have a hand in the coup that will bring him down. But doing so will change everything she believes about what it means to be a spy, a lover, a sister, and a good American.

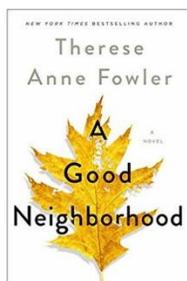


March 17: *Fleishman is in Trouble* by Taffy Brodesser-Akner

Toby Fleishman thought he knew what to expect when he and his wife of almost fifteen years separated: weekends and every other holiday with the kids, some residual bitterness, the occasional moment of tension in their co-parenting negotiations. He could not have predicted that one day, in the middle of his summer of sexual emancipation, Rachel would just drop their two children off at his place and simply not return. As Toby tries to figure out where Rachel went, all while juggling his patients at the hospital, his never-ending parental duties, and his new app-assisted sexual popularity, his tidy narrative of the spurned husband with the too-ambitious wife is his sole consolation. But if Toby ever wants to truly understand what happened to Rachel and what happened to his marriage, he is going to have to consider that he might not have seen things all that clearly in the first place.

April 21: *The House in the Cerulean Sea* by TJ Klune

Linus Baker is a by-the-book case worker in the Department in Charge of Magical Youth. He's tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets will come to light. *The House in the Cerulean Sea* is an enchanting love story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours.



May 19: *A Good Neighborhood* by Therese Ann Fowler

In Oak Knoll, a verdant, tight-knit North Carolina neighborhood, professor of forestry and ecology Valerie Alston-Holt is raising her bright and talented biracial son, Xavier, who's headed to college in the fall. All is well until the Whitmans—a family with new money and a secretly troubled teenage daughter—raze the house and trees next door to build themselves a showplace. With little in common except a property line, these two families quickly find themselves at odds: first, over an historic oak tree in Valerie's yard, and soon after, the blossoming romance between their two teenagers.

June 16: *Oona Out of Order* by Margarita Montimore

It's New Year's Eve 1982, and Oona Lockhart has her whole life before her. At the stroke of midnight she will turn nineteen, and the year ahead promises to be one of consequence. Should she go to London to study economics, or remain at home in Brooklyn to pursue her passion for music and be with her boyfriend? As the countdown to the New Year begins, Oona faints and awakens thirty-two years in the future in her fifty-one-year-old body. Greeted by a friendly stranger in a beautiful house she's told is her own, Oona learns that with each passing year she will leap to another age at random. And so begins *Oona Out of Order*...

