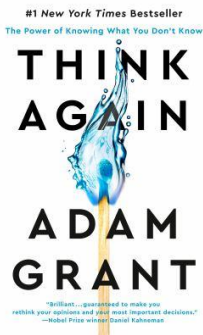


## Stranger Than Fiction Book Group 2022-23

**Meets on the 2nd Monday of the month at 7pm (unless otherwise noted)**

“Stranger than Fiction” is a book club specifically for those who enjoy reading non-fiction.

**September 12<sup>th</sup> \*:** **OPTIONAL READING: Fiction & Non-Fiction Pairing: The Wanderers by Meg Howry (FIC) AND Endurance: a year in space, a lifetime of discovery by Scott Kelly (NF);**  
**Otherwise, READING ROUND-UP**

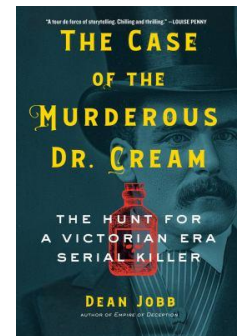


**October 17<sup>th</sup>\*:** **Think Again: the power of knowing what you don't know by Adam Grant**

The Wharton organizational psychologist and best-selling author examines the critical art of rethinking, explaining how questioning one's opinions and opening the minds of others can promote personal and professional excellence.

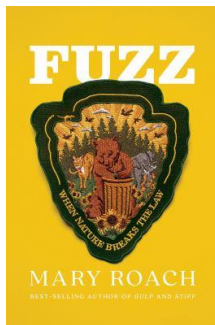
**November 14<sup>th</sup>:** **The Case of the Murderous Dr. Cream: the hunt for a Victorian era serial killer by Dean Jobb**

Framed around one salacious trial in 1891 London, a fascinating and vividly told true-crime narrative about the hunt for one of the first known serial killers, whose poisoning spree in the US, Canada, and England coincided with the birth of forensic science as well as the public's growing appetite for crime fiction.



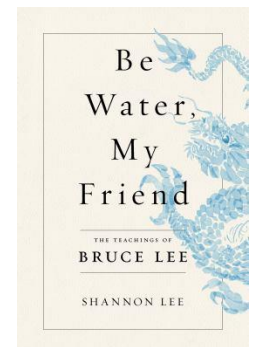
**December 12<sup>th</sup>:** **Fuzz: when nature breaks the law by Mary Roach**

Join Mary Roach on an irresistible investigation into the unpredictable world where wildlife and humans meet. What's to be done about a jaywalking moose? A grizzly bear caught breaking and entering? A murderous tree? The answers are best found not in jurisprudence but in science: the curious science of human-wildlife conflict, a discipline at the crossroads of human behavior and wildlife biology.

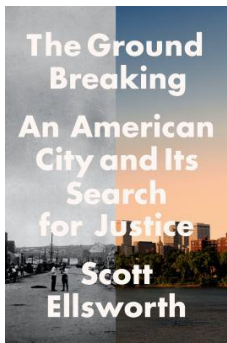


**January 9<sup>th</sup>:** **Be Water, My Friend: the teachings of Bruce Lee by Shannon Lee**

The daughter of the legendary martial artist and president of the Bruce Lee Foundation shares insights into her father's life-shaping philosophies while demonstrating how the martial arts can be both a metaphor and tool of personal growth.



**\*October's Discussion is one week later due to Holiday**

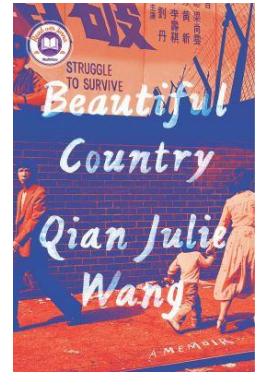


**February 13<sup>th</sup>: The Ground Breaking: an American city and its search for justice by Scott Ellsworth**

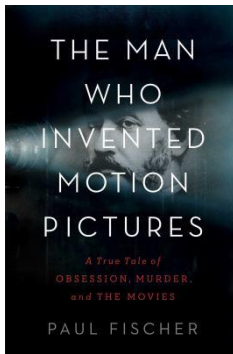
Part true-crime murder mystery, part narrative history, a New York Times bestselling author, 100 years after the Tulsa Race Massacre, — the worst single incident of racial violence in all of American history — returns to his hometown in search of answers.

**March 13<sup>th</sup>: Beautiful Country: a memoir by Qian Julie Wang**

This memoir from a Chinese woman who arrived in New York City at age seven examines how her family lived in poverty out of fear of being discovered as undocumented immigrants and how she was able to find success.



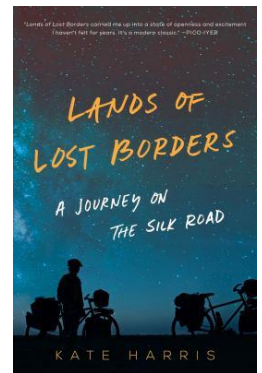
**April 10<sup>th</sup>: The Man Who Invented Motion Pictures: a true tale of obsession, murder, and the movies by Paul Fischer**



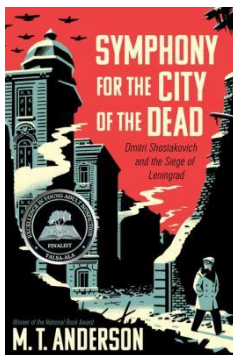
Fischer pulls back the curtain and reveals the riveting story of both Louis Le Prince's life and work, dispelling the secrets that shroud each. This captivating, impeccably researched work presents the never before told history of the motion picture and sheds light on the unsolved mystery of Le Prince's disappearance.

**May 8<sup>th</sup>: Lands of Lost Borders: a journey on the Silk Road by Kate Harris**

An Oxford-trained scientist and award-winning writer presents an evocative travelogue and memoir of her journey by bicycle along the Silk Road and how it became synonymous with humanity's exploration of boundaries.



**June 12<sup>th</sup>: Symphony for the City of the Dead: Dmitri Shostakovich and the siege of Leningrad by M.T. Anderson**



A riveting account of the Siege of Leningrad reveals the role played by Russian composer Dmitri Shostakovich, and his Leningrad Symphony, in rallying and commemorating their fellow citizens.