

Wednesday Afternoon Book Club 2022-23

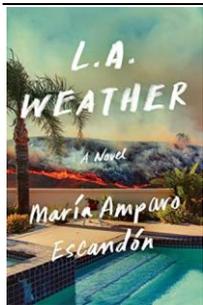
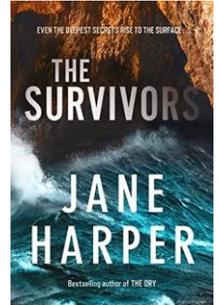
Meets on the Third Wednesday of the Month at 1pm

September 21: Reading Round Up

Come ready to talk about a favorite book you read over the summer!

October 19: *The Survivors* by Jane Harper

Coming home to help his parents move, Kieran Elliott is haunted by old memories and past mistakes. His reckless teenage decision ended up costing the lives of three people during a storm. Now, a body is discovered on the beach of his hometown and the police think it might be connected to the previous deaths.

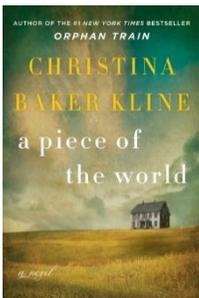
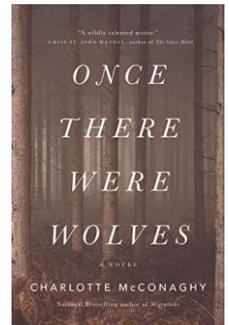


November 16: *L.A. Weather* by Maria Amparo Escandon

Like so many of us, the Alvarado family has been tested by challenges: infidelity, aging parents, infertility, and now divorce. When the matriarch declares she's over her 40-year marriage to her Weather Channel–obsessed husband, their three adult daughters must deal with the fallout, which includes taking a hard look at their own relationships. *L.A. Weather* by María Amparo Escandón is a heartfelt, laugh-out-loud-funny novel about the highs and lows of family life.

December 21: *Once There Were Wolves* by Charlotte McConaghy

Inti Flynn is leading a team of biologists in the Scottish Highlands. Their mission is to reintroduce 14 grey wolves into the environment. Just as the wolves begin to thrive, a farmer is found dead, and everyone blames the wolves. Inti refuses to believe her wolves are capable of such a thing. But if they didn't do it, who did?

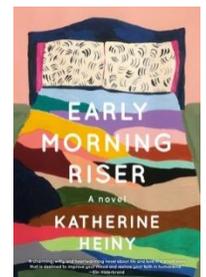


January 18: *A Piece of the World* by Christina Baker Kline

To Christina Olson, the entire world was her family's remote farm in the small coastal town of Cushing, Maine. Born in the home her family had lived in for generations, and increasingly incapacitated by illness, Christina seemed destined for a small life. Instead, for more than twenty years, she was host and inspiration for the artist Andrew Wyeth, and became the subject of one of the best known American paintings of the twentieth century.

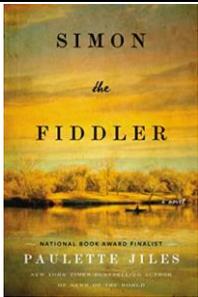
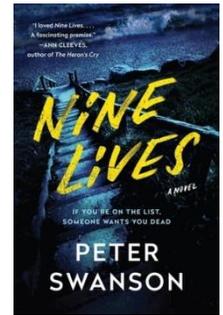
February 15: *Early Morning Riser* by Katherine Heiny

In *Early Morning Riser*, the charming, hilarious new novel by Katherine Heiny, Jane is an elementary school teacher whose boyfriend, Duncan, is handsome and lovely—and has unfortunately seduced nearly every woman in their small city. Their one-of-a-kind story, featuring a cast of quirky characters, is a surefire literary mood boost with a heartwarming reminder of the many ways love appears in our lives.



March 15: *Nine Lives* by Peter Swanson

The heart-pounding story of nine strangers who receive a cryptic list with their names on it-and then begin to die in highly unusual circumstances.

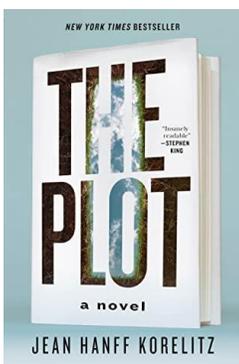
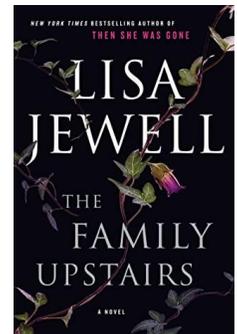


April 19: *Simon the Fiddler* by Paulette Jiles

In March 1865, the long and bitter War between the States is winding down. Till now, twenty-three-year-old Simon Boudlin has evaded military duty but following a barroom brawl in Victoria, Texas, Simon finds himself conscripted into the Confederate Army. Luckily his talent with a fiddle gets him a comparatively easy position in a regimental band. Weeks later, on the eve of the Confederate surrender, Simon and his bandmates are called to play for officers and their families from both sides of the conflict. There the quick-thinking, audacious fiddler can't help but notice the lovely Doris Mary Dillon, an indentured girl from Ireland, who is governess to a Union colonel's daughter. After the surrender, Simon and Doris go their separate ways. He will travel around Texas seeking fame and fortune as a musician. She must accompany the colonel's family to finish her three years of service. But Simon vows that someday he will find her again.

May 17: *The Family Upstairs* by Lisa Jewell

Soon after her twenty-fifth birthday, Libby Jones returns home from work to find the letter she's been waiting for her entire life. She rips it open with one driving thought: I am finally going to know who I am. She soon learns not only the identity of her birth parents, but also that she is the sole inheritor of their abandoned mansion on the banks of the Thames in London's fashionable Chelsea neighborhood, worth millions. Everything in Libby's life is about to change. But what she can't possibly know is that others have been waiting for this day as well--and she is on a collision course to meet them. Twenty-five years ago, police were called to 16 Cheyne Walk with reports of a baby crying. When they arrived, they found a healthy ten-month-old happily cooing in her crib in the bedroom. Downstairs in the kitchen lay three dead bodies, all dressed in black, next to a hastily scrawled note. And the four other children reported to live at Cheyne Walk were gone.



June 21: *The Plot* by Jean Hanff Korelitz

Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he's teaching in a third-rate MFA program and struggling to maintain what's left of his self-respect; he hasn't written-let alone published-anything decent in years. When Evan Parker, his most arrogant student, announces he doesn't need Jake's help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that-a story that absolutely needs to be told. In a few short years, all of Evan Parker's predictions have come true, but Jake is the author enjoying the wave. But at the height of his glorious new life, an e-mail arrives: You are a thief, it says.