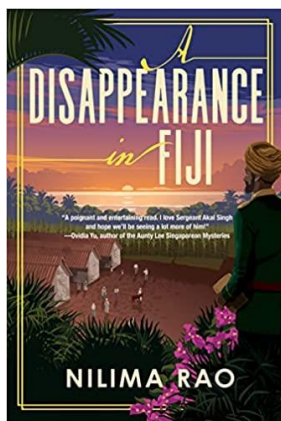


## INTRODUCING: The WORDS Book Group (We Only Read Diverse Stories)

Nevins Library, Trustees Room

2<sup>nd</sup> Tuesday of the month at 7pm

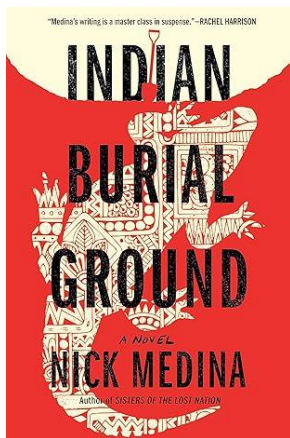
This book group will focus on authors and stories that explore diverse and underrepresented voices and experiences.



### September 10: *A Disappearance in Fiji* by Nilima Rao

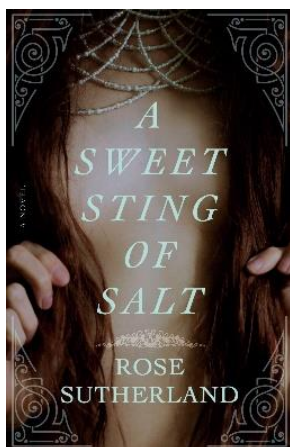
A charming and atmospheric debut mystery featuring a 25-year-old Indian police sergeant investigating a missing persons case in colonial Fiji.

1914, Fiji: After a promising start to his police career in his native India and Hong Kong, Akal Singh has been sent to Fiji as punishment for a humiliating professional mistake. Lonely and grumpy, Akal plods through his work and dreams of getting back to Hong Kong. When an indentured Indian woman goes missing from a sugarcane plantation and Fiji's newspapers scream "kidnapping," the inspector-general reluctantly assigns Akal the case, giving him strict instructions to view this investigation as nothing more than cursory. Akal, eager to achieve redemption, agrees—but soon finds himself far more invested than he could have expected.



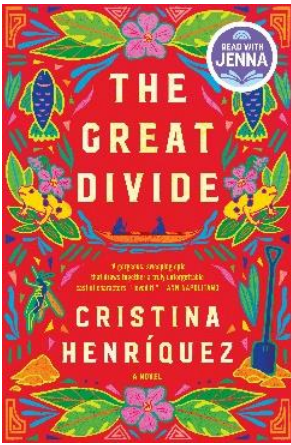
### October 8: *Indian Burial Ground* by Nick Medina

A man lunges in front of a car. An elderly woman silently drowns herself. A corpse sits up in its coffin and speaks. On this reservation, not all is what it seems, in this new spine-chilling mythological horror from the author of "Sisters of the Lost Nation".



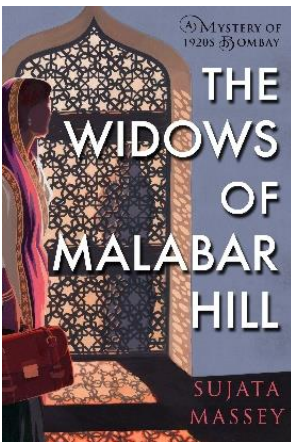
### November 12: *A Sweet Sting of Salt* by Rose Sutherland

Once a young woman uncovers a dark secret about her neighbor and his mysterious new wife, she'll have to fight to keep herself—and the woman she loves—safe in this stunning queer reimagining of the classic folktale *The Selkie Wife*.



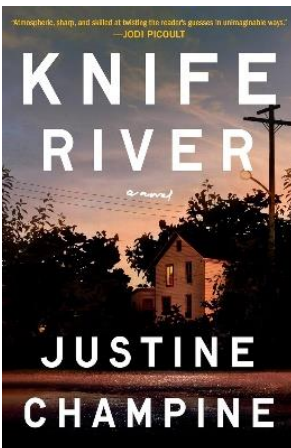
**December 10: The Great Divide by Cristina Henríquez**

A novel about the construction of the Panama Canal, following the intersecting lives of the local families fighting to protect their homeland, the West Indian laborers recruited to dig the waterway, and the white Americans who gained profit and glory for themselves.



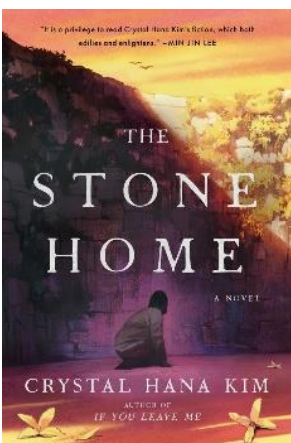
**January 14: The Widows of Malabar Hill by Sujata Massey**

Bombay, 1921: Perveen Mistry, the daughter of a respected Zoroastrian family, has just joined her father's law firm, becoming one of the first female lawyers in India. Armed with a legal education from Oxford, Perveen also has a tragic personal history that makes her especially devoted to championing and protecting women's rights. Mistry Law is handling the will of Mr. Omar Farid, a wealthy Muslim mill owner who has left three widows behind. But as Perveen goes through the papers, she notices something strange: all three have signed over their inheritance to a charity. What will they live on if they forfeit what their husband left them? Perveen is suspicious.



**February 11: Knife River by Justine Champine**

When Jess was thirteen her mother went for a walk and never returned. Jess and her older sister Liz never found out what happened. Instead, they did what they hoped their mother would do: survive. As soon as she was old enough, Jess fled their small town of Knife River, wandering from girlfriend to girlfriend like a ghost in her own life, aimless in her attempts to outrun grief and confusion. But one morning fifteen years later she gets the call she's been bracing herself for: Her mother's remains have been found.



**March 11: The Stone Home by Crystal Hana Kim**

A hauntingly poetic family drama and coming-of-age story that reveals a dark corner of South Korean history through the eyes of a small community living in a reformatory center—a stunning work of great emotional power from the critically acclaimed author of “If You Leave Me”.