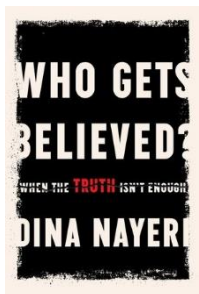


INTRODUCING: The WORDS Book Group (We Only Read Diverse Stories)

Nevins Library, Trustees Room

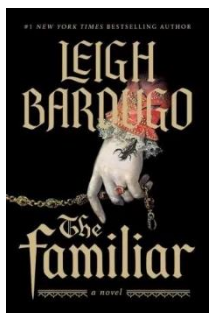
2nd Tuesday of the month at 7pm

This book group will focus on authors and stories that explore diverse and underrepresented voices and experiences.



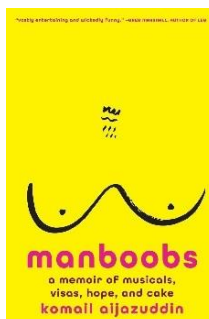
April 8: **Who Gets Believed? When the Truth Isn't Enough** by Dina Nayer

Who Gets Believed? is a groundbreaking book about persuasion and performance that asks unsettling questions about lies, truths, and the difference between being believed and being dismissed in situations spanning asylum interviews, emergency rooms, consulting jobs, and family life.



May 13: **The Familiar** by Leigh Bardugo

In a shabby house, on a shabby street, in the new capital of Madrid, Luzia Cotado uses scraps of magic to get through her days of endless toil as a scullion. But when her scheming mistress discovers the lump of a servant covering in the kitchen is actually hiding a talent for little miracles, she demands Luzia use those gifts to better the family's social position. What begins as simple amusement for the bored nobility takes a perilous turn when Luzia garners the notice of Antonio Pérez, the disgraced secretary to Spain's king.



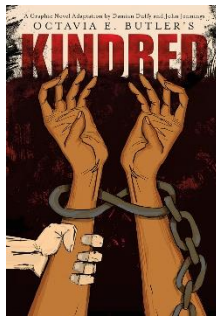
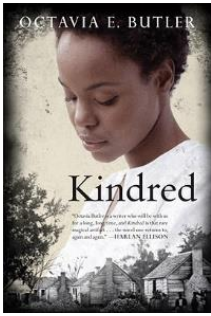
June 10: **Manboobs: A Memoir of Musicals, Visas, Hope, and Cake** by Komail Aijazuddin

A blazing new talent's hilarious memoir about coming of age and coming out in Pakistan, moving to America, looking for love, and falling in love with himself along the way.



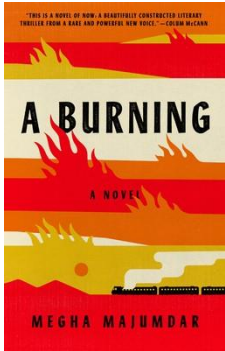
July 8: **Hula** by Jasmin 'Iolani Hakes

Set in Hilo, Hawai'i, a sweeping saga of tradition, culture, family, history, and connection that unfolds through the lives of three generations of women-- a tale of mothers and daughters, dance and destiny, told in part in the collective voice of a community fighting for its survival.



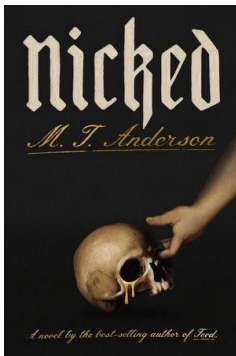
August 12: Kindred by Octavia E. Butler or Graphic Novel Adaptation by Damian Duffy

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now.



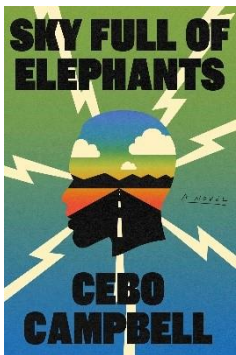
September 9: A Burning by Megha Majumdar

Jivan is a Muslim girl from the slums, determined to move up in life, who is accused of executing a terrorist attack on a train because of a careless comment on Facebook. PT Sir is an opportunistic gym teacher who hitches his aspirations to a right-wing political party, and finds that his own ascent becomes linked to Jivan's fall. Lovely—an irresistible outcast whose exuberant voice and dreams of glory fill the novel with warmth and hope and humor—has the alibi that can set Jivan free, but it will cost her everything she holds dear.



October 14: Nicked by M.T. Anderson

From the award-winning and bestselling author of “Feed” comes a raucous and slyly funny adult fiction debut. Based on a bizarre but true quest to steal the mystical corpse of a long-dead saint, “Nicked” is a fantastical, genre-defying, and delightfully queer historical romp.



November 18: Sky Full of Elephants by Cebo Campbell

In this exquisite speculative novel set in a world where white people no longer exist, college professor Charlie Brunton receives a call from his estranged daughter Sidney, setting off a chain of events as they journey across a truly “post-racial” America in search of answers.