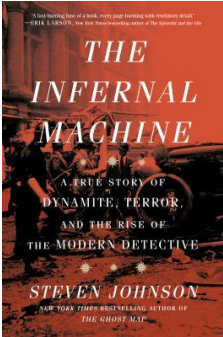


Stranger Than Fiction Book Group 2025-26

Meets on the 2nd Monday of the month at 7pm (unless otherwise noted)

"Stranger than Fiction" is a book club specifically for those who enjoy reading non-fiction.

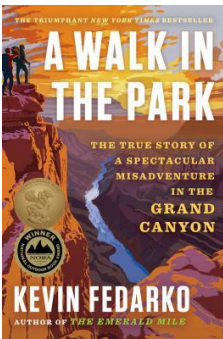
September 8th: READING ROUND-UP



October 6th*: **The Infernal Machine: a true story of dynamite, terror, and the rise of the modern detective by Steven Johnson**

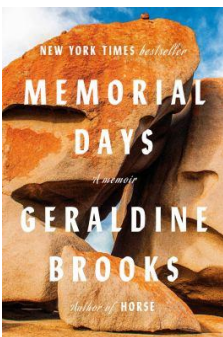
This engrossing account of the epic struggle between the anarchists who terrorized the streets of New York and the detectives who transformed policing to meet the threat reveals a mostly forgotten period of political conviction, scientific discovery, assassination plots, bombings, undercover operations and innovative sleuthing.

**October's discussion is one week earlier due to Holiday*



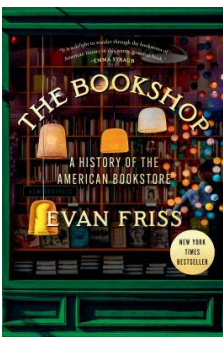
November 10th: **A Walk in the Park: the true story of a spectacular misadventures in the Grand Canyon by Kevin Fedarko**

The author of *The Emerald Mile* discusses chronicles his dangerous, life-changing, year-long 750-mile trek along the length of the Grand Canyon, living in the vertical wilderness between the caprock along the rims and the Colorado River.



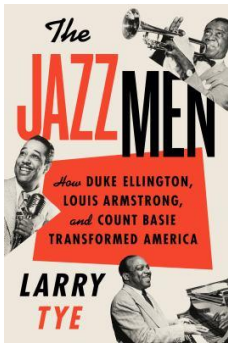
December 8th: **Memorial Days by Geraldine Brooks**

Having no time to grieve when her husband suddenly died, the author after three years flew to a remote Australian island and stayed in a shack on a pristine coast, going days without seeing another person, and pondered the ways cultures grieve and what rituals might help her rebuild her life.



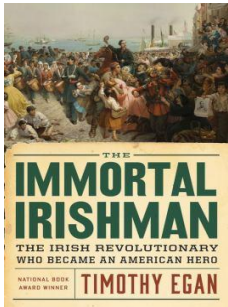
January 12th: **The Bookshop: a history of the American bookstore by Evan Friss**

Bookstores have always been unlike any other kind of store, shaping readers and writers, and influencing our tastes, thoughts, and politics. Bookshops are powerful spaces, but they are also endangered ones. In *The Bookshop*, we see the stakes: what has been, and what might be lost. Evan Friss's history of the bookshop draws on oral histories, archival collections, municipal records, diaries, letters, and interviews with leading booksellers to offer a fascinating look at this institution beloved by so many.



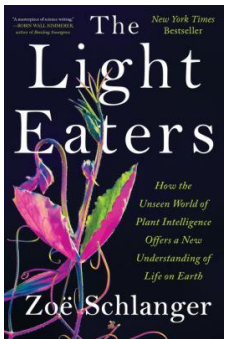
February 9th: The Jazzmen: how Duke Ellington, Louis Armstrong, and Count Basie transformed America by Larry Tye

Based on more than 250 interviews, this meticulously researched history of Black America in the early-to-mid 1900s through three longtime kings of jazz--Duke Ellington, Louis Armstrong and Count Basie--who opened America's eyes and souls to their magnificent music, writing the soundtrack for the civil rights movement.



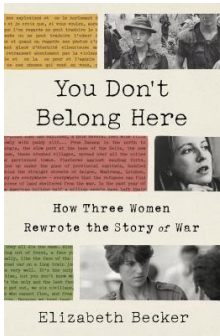
March 9th: The Immortal Irishman: the Irish revolutionary who became an American hero by Timothy Egan

Timothy Egan places the improbable life of revolutionary hero Thomas Francis Meagher against a backdrop of Irish-American history, detailing his leadership during Irish uprisings, service with the Irish Brigade in the Civil War, and achievements as the territorial governor of Montana.



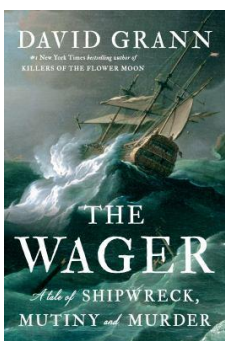
April 13th: The Light Eaters: how the unseen world of plant intelligence offers a new understanding of life on Earth by Zoë Schlanger

It takes tremendous biological creativity to be a plant. To survive and thrive while rooted in a single spot, plants have adapted ingenious methods of survival. What is intelligent life if not a vine that grows leaves to blend into the shrub on which it climbs, a flower that shapes its bloom to fit exactly the beak of its pollinator, a pea seedling that can hear water flowing and make its way toward it? Schlanger takes us across the globe, digging into her own memories and into the soil with the scientists who have spent their waking days studying these amazing entities up close.



May 11th: You Don't Belong Here: how three women rewrote the story of war by Elizabeth Becker

One spent 23 days in captivity. Another jumped off planes to get the perfect aerial shot. The other reported from war-torn slums and villages. Catherine Leroy, Frankie Fitzgerald and Kate Webb were the first female frontline journalists in the history of US war reporting. Over the course of the Vietnam War they challenged the rules and expectations imposed on them, all in an effort to get the story right. Using their stories, Becker traces the war in Vietnam from the Tet Offensive to the revolution in Cambodia to the American defeat and aftermath.



June 8th: The Wager: a tale of shipwreck, mutiny and murder by David Grann

In this tale of shipwreck, survival and savagery, the #1 New York Times bestselling author of Killers of the Flower Moon recounts the events on His Majesty's Ship *The Wager*, a British vessel that left England in 1740 on a secret mission, resulting in a court martial that revealed a shocking truth.