



## Wednesday Afternoon Book Club 2026-2027

Meets on the Third Wednesday of the Month at 1pm  
*Books are available at the Main Desk one month before each meeting*  
*New Members are always welcome!*

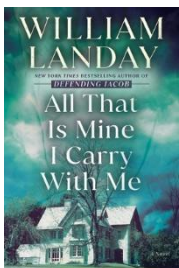
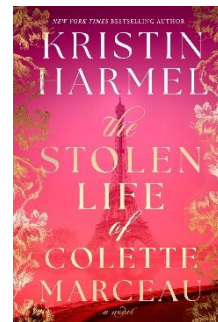
### September 16: Reading Round Up

Come ready to talk about a favorite book you read over the summer!

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### October 21: *The Stolen Life of Colette Marceau* by Kristin Harmel

Colette Marceau has always been a jewel thief, and followed the code of honor instilled in her by her mother, Annabel: take only from the cruel and unkind, and give to those in need. Never was this more important than during WWII, when Annabel and Colette worked to fund the French Resistance. One night in 1942, it all went wrong. Annabel was arrested by the Germans and Colette's little sister, Liliane, disappeared with an exquisite diamond bracelet sewn into the hem of her nightgown. Soon after, Liliane's body was found but the bracelet was gone. Seventy years later, Colette has done her best to put her past behind her, but her life begins to unravel when the long-missing bracelet suddenly turns up in a museum exhibit in Boston.



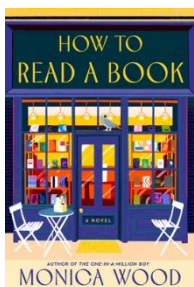
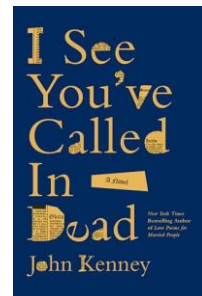
### November 18: *All That is Mine I Carry With Me* by William Landay

Jane Larkin disappeared without a trace in November 1976. When ten-year-old Miranda arrives home from school, she assumes her mother will be back any minute. But as time passes, alone in the house, Miranda becomes filled with a certainty that her mother will never come home again. With no other leads, detectives quickly turn their suspicions toward Jane's husband, Daniel. A criminal defense attorney, Dan would know how to stay one step ahead of investigators. Indeed, no evidence is ever found. But nor is any real possible motive. And so Miranda and her two older brothers are left in limbo, to be raised by the man who might have murdered their mother. Until one day, years later, a body is found.

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### December 16: *I See You've Called In Dead* by John Kenney

As an obituary writer, Bud Stanley knows a thing or two about leaving a legacy. But when he writes and accidentally publishes his own fantastically fictional obituary one night, the consequences rewrite his own life story. While HR figures out whether they can fire someone coded as "deceased" in their system, Bud finally starts to cope with the emotional fallout of his divorce. In a journey that's both laugh-out-loud funny and moving, Bud and his friends figure out what a life well lived really looks like.

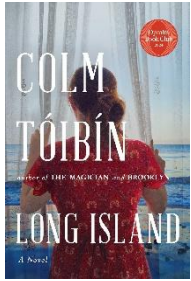
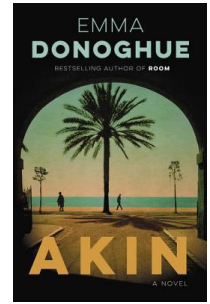


### January 20: *How to Read a Book* by Monica Wood

Violet Powell, a twenty-two-year-old from rural Maine, is being released from prison after serving twenty-two months for a drunk-driving crash that killed a local kindergarten teacher. Harriet Larson, a retired English teacher who runs the prison book club, is facing the unsettling prospect of an empty nest. Frank Daigle, a retired machinist, hasn't yet come to grips with the complications of his marriage to the woman Violet killed. When the three encounter each other one morning in a bookstore in Portland—their lives begin to intersect in transformative ways.

## February 17: Akin by Emma Donoghue

Noah Selvaggio is a retired widower living on the Upper West Side, but born in the South of France. He is days away from his first visit back to Nice, bringing with him a handful of puzzling photos he's discovered from his mother's wartime years. But he receives a call: Noah is the closest available relative of an eleven-year-old great-nephew he's never met, who urgently needs someone to look after him. Feeling obligated, Noah agrees to take Michael along on his trip. The unlikely duo, suffering from jet lag and culture shock, bicker about everything. But Noah gradually comes to appreciate the boy's truculent wit, and Michael's ease with tech and sharp eye help Noah unearth troubling details about their family's past.

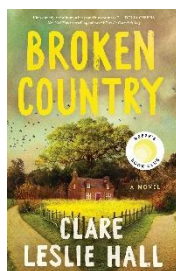
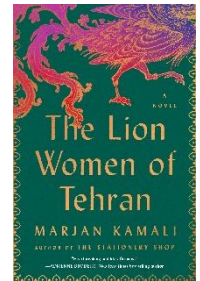


## March 17: Long Island by Colm Tóibín

Eilis Lacey is Irish, married to Tony Fiorello, a plumber and one of four Italian American brothers, all living in neighboring houses on a cul-de-sac in Long Island, with their wives, children, and Tony's parents. One day, when Tony is at his job and Eilis is in her home office, an Irishman comes to the door asking for her by name. He tells her that his wife is pregnant with Tony's child and that when the baby is born, he will not raise it but instead deposit it on Eilis's doorstep. It is what Eilis does—and what she refuses to do—in response to this stunning news that makes Tóibín's novel so riveting.

## April 21: The Lion Women of Tehran by Marjan Kamali

In 1950s Tehran, seven-year-old Ellie lives in grand comfort until the untimely death of her father. Lonely and bearing the brunt of her mother's endless grievances, Ellie dreams of a friend to alleviate her isolation. Luckily, on the first day of school, she meets Homa, a kind, passionate girl with a brave and irrepressible spirit. Their happiness is disrupted when Ellie and her mother are afforded the opportunity to return to their previous bourgeois life. Years later, Homa's sudden reappearance in Ellie's privileged world alters the course of both of their lives.



## May 19: Broken Country by Claire Leslie Hall

Beth and her gentle, kind husband Frank are happily married, but their relationship relies on the past staying buried. Beth's brother-in-law shoots a dog going after their sheep, altering their lives. For the dog belonged to none other than Gabriel Wolfe, the man Beth loved as a teenager, and who broke her heart years ago. Gabriel has returned to the village with his young son Leo, a boy who reminds Beth very much of her own son, who died in a tragic accident. As Beth is pulled back into Gabriel's life, tensions around the village rise and dangerous secrets and jealousies from the past resurface, this time with deadly consequences.

## June 16: Small Mercies by Dennis Lehane

One night Mary Pat's teenage daughter Jules stays out late and doesn't come home. That same evening, a young Black man is found dead, struck by a subway train under mysterious circumstances. The two events seem unconnected. But Mary Pat, propelled by a desperate search for her missing daughter, begins turning over stones best left untouched—asking questions that bother Marty Butler, chieftain of the Irish mob, and the men who work for him, men who don't take kindly to any threat to their business.

