

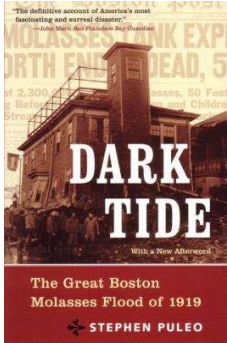
Stranger Than Fiction Book Group 2026-27

Meets on the 2nd Monday of the month at 7pm (unless otherwise noted)

"Stranger than Fiction" is a book club specifically for those who enjoy reading non-fiction.

September 14th: READING ROUND-UP

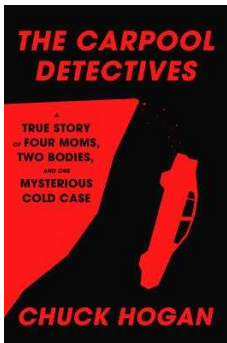
October 5th*: **Dark Tide: the great Boston molasses flood of 1919** by Stephen Puleo



Describes the 1919 collapse of a steel tank containing more than two million gallons of molasses in Boston--a disaster that claimed the lives of twenty-one people, injured 150, and caused widespread destruction--the causes of the tragedy, its aftermath, and the sweeping social changes that transformed the era.

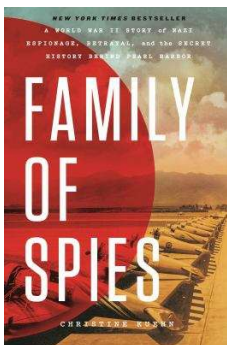
**October's discussion is one week earlier due to Holiday*

November 9th: **Carpool Detectives: a true story of four moms, two bodies, and one mysterious cold case** by Chuck Hogan



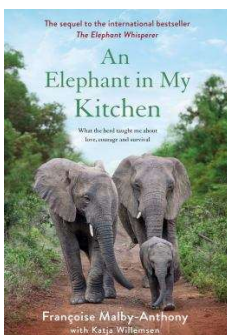
Follows four mothers who, driven by a shared fascination with true crime and a desire to reclaim their sense of purpose, undertake their own investigation into a decade-old double homicide, uncovering new evidence, confronting real risks, and challenging the boundaries of amateur sleuthing.

December 14th: **Family of Spies: a World War II story of Nazi espionage, betrayal, and the secret history behind Pearl Harbor** by Christine Kuehn

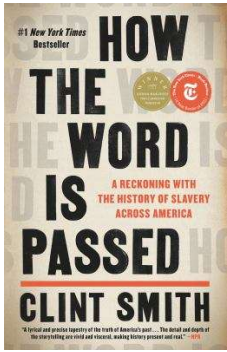


A propulsive, never-before-told story of one family's shocking involvement as Nazi and Japanese spies during WWII and the pivotal role they played in the bombing of Pearl Harbor.

January 11th: **An Elephant in My Kitchen: what the herd taught me about love, courage and survival** by Françoise Malby-Anthony with Katja Willemsen

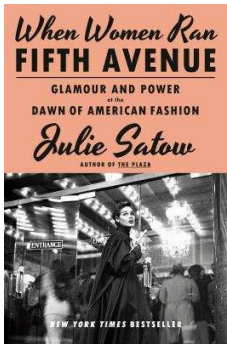


The founder of a South African game reserve and widow of conservationist Lawrence Anthony shares the challenges of running the reserve without him and how she found her calling by creating a wildlife rescue center for orphaned animals.



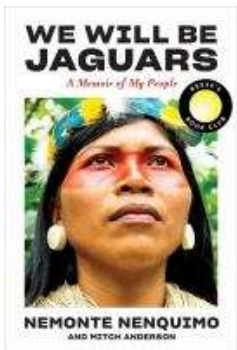
February 8th: **How the Word is Passed: a reckoning with the history of slavery across America by Clint Smith**

Smith leads the reader on an unforgettable tour of monuments and landmarks - those that are honest about the past and those that are not - that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves.



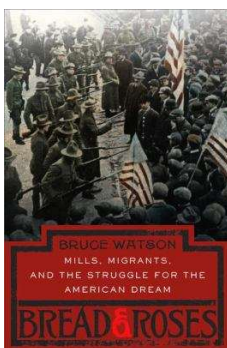
March 8th: **When Women Ran Fifth Avenue: glamour and power at the dawn of American fashion by Julie Satow**

Rich with personal drama and trade secrets, an award-winning journalist takes us back to the golden age of American department stores and the three visionary women--Hortense Odium of Bonwit Teller; Dorothy Shaver of Lord & Taylor; and Geraldine Stutz of Henri Bendel--who led them.



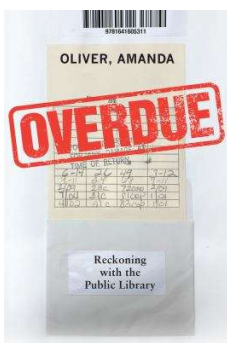
April 12th: **We will be Jaguars: a memoir of my people by Nemonte Nenquimo and Mitch Anderson**

Born into the Waorani tribe of Ecuador's Amazon rainforest—one of the last to be contacted by missionaries in the 1950s—Nenquimo had a singular upbringing. She was taught about plant medicines, foraging, oral storytelling, and shamanism by her elders, and she has since emerged as one of the most forceful voices in climate change activism. Nenquimo partners with her husband, Mitch Anderson, founder of Amazon Frontlines, digging into generations of oral history, uprooting centuries of conquest, and hacking away at racist notions of indigenous peoples.



May 10th: **Bread and Roses: mills, migrants, and the struggle for the American dream by Bruce Watson**

On January 12, 1912, an army of textile workers stormed out of the mills in Lawrence, Massachusetts, commencing what has since become known as the "Bread and Roses" strike. Based on newspaper accounts, magazine reportage, and oral histories, Watson reconstructs a Dickensian drama involving thousands of parading strikers from fifty-one nations, unforgettable acts of cruelty, and even a protracted murder trial that tested the boundaries of free speech.



June 14th: **Overdue: reckoning with the public library by Amanda Oliver**

When Oliver began work as a school librarian she felt qualified for the job. What she learned was that librarians are expected to serve as mediators and mental-health-crisis-support professionals, customer service reps and administrators of overdose treatment, fierce loyalists to institutionalized mythology and enforced silence, and arms of state surveillance. Here she highlights the national problems that have existed in library since they were founded: racism, segregation, and economic oppression.