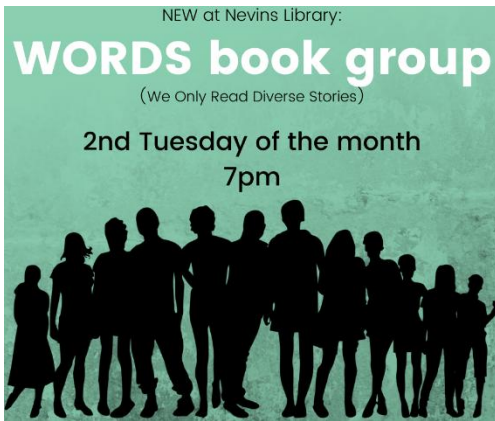


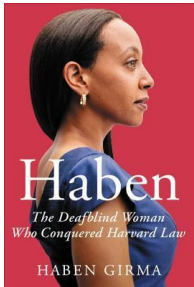


INTRODUCING: The WORDS Book Group (We Only Read Diverse Stories)

Nevins Library, Trustees Room

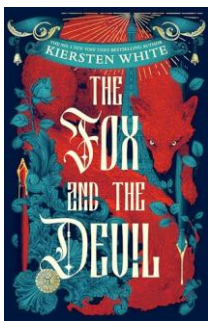
2nd Tuesday of the month at 7pm

This book group will focus on authors and stories that explore diverse and underrepresented voices and experiences.



September 8: **Haben: The DeafBlind Woman Who Conquered Harvard Law** by Haben Girma

Documents the story of the first deaf and blind graduate of Harvard Law School, tracing her refugee parents' harrowing experiences in the Eritrea-Ethiopian war and her development of innovations that enabled her remarkable achievements.



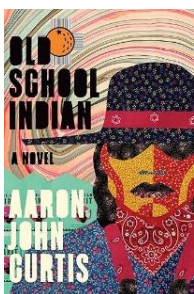
October 13: **The Fox and the Devil** by Kiersten White

Anneke has a complicated relationship with her father, Abraham Van Helsing--doctor, scientist, and madman devoted to the study of vampires--until the night she comes home to find him murdered, with a surreally beautiful woman looming over his body. A woman who leaves no trace behind, other than the dreams and nightmares that now plague Anneke every night. Spurred by her desire for vengeance and armed with the latest forensic and investigatory techniques, Anneke puts together a team of detectives to catch this mysterious serial killer. Because her father isn't the only inexplicable dead body. There's a trail of victims across Europe, and Anneke is certain they're all connected.



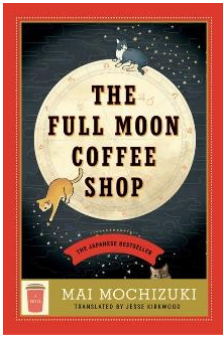
November 10: **Leave Your Mess at Home** by Tolani Akinola

A warm, funny and tender debut about the uncomfortable, unbreakable ties of family as four adult siblings come home to confront the state of their own lives and each other. The Longe siblings are really botching their parents' American Dream. Sola Longe, eldest daughter, estranged from the family, is secretly back home in Chicago for the first time in a decade. She's a newly single and recently disgraced influencer trying to quietly put her life back together again. But Sola's unexpected return sets her on a crash course toward her other three adult siblings. And when the four of them finally find themselves together again at their Nigerian immigrant parents' Thanksgiving table, a decade's worth of secrets and a lifetime of resentments explode to the fore.



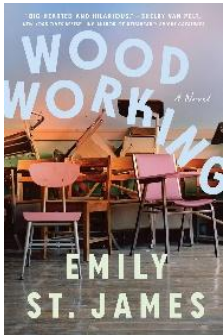
December 8: **Old School Indian** by Aaron John Curtis

Forty-three-year-old Abe Jacobs has been told by his doctors that he's dying—and fast. Having exhausted his doctors' regimens, he begins to contemplate the one path he thought he'd never take: a healing at the hands of his great uncle Budge Billings. His uncle still lives on the Ahkwesáhsne reservation where Abe was raised, so more than two decades after leaving, Abe reluctantly returns home. Budge, a wry, unceremonious, recovered alcoholic, is not the least bit sentimental about his gift. Which is good, because Abe's last-ditch attempt to be healed is just that—a fragile hope, one of which he is thoroughly skeptical. But no healing is possible without hope or knowing oneself. To find both faith and himself again, Abe must confront how leaving the reservation at eighteen has affected him, and the loves and fears that have kept him far from home ever since.



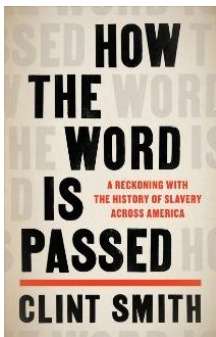
January 12: **The Full Moon Coffee Shop** by Mai Mochizuki

Translated from the Japanese bestseller, this charming and magical novel, inspired by the myth of cats returning favors to those who care for them, reminds us that it's never too late to follow our stars. In Japan, cats are a symbol of good luck. As the myth goes, if you are kind to them, they'll one day return the favor. And if you are kind to the right cat, you might just find yourself invited to a mysterious coffee shop under a glittering Kyoto moon. This particular coffee shop is like no other. It has no fixed location, no fixed hours, and seemingly appears at random to adrift young people at crucial junctions in their lives. It's also run by talking cats.



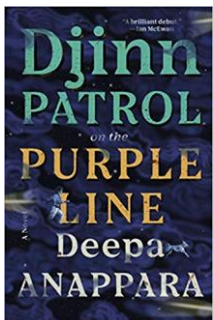
February 9: **Woodworking** by Emily St. James

Erica Skyberg is thirty-five years old, recently divorced -- and trans. Not that she's told anyone yet. Mitchell, South Dakota, isn't exactly bursting with other trans women. Instead, she keeps to herself, teaching by day and directing community theater by night. That is, until Abigail Hawkes enters her orbit. Abigail is seventeen, Mitchell High's resident political dissident and Only Trans Girl. It's a role she plays faultlessly, albeit a little reluctantly. She's also annoyed by the idea of spending her senior year secretly guiding her English teacher through her transition.



March 9: **How the Word is Passed: A Reckoning with the History of Slavery Across America** by Clint Smith

Beginning in his own hometown of New Orleans, Clint Smith leads the reader through an unforgettable tour of monuments and landmarks-those that are honest about the past and those that are not-that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves.



April 13: **Djinn Patrol on the Purple Line** by Deepa Anappara

Nine-year-old Jai drools outside sweet shops, watches too many reality police shows, and considers himself to be smarter than his friends Pari (though she gets the best grades) and Faiz (though Faiz has an actual job). When a classmate goes missing, Jai decides to use the crime-solving skills he has picked up from TV to find him. He asks Pari and Faiz to be his assistants, and together they draw up lists of people to interview and places to visit. But what begins as a game turns sinister as other children start disappearing from their neighborhood. Jai, Pari, and Faiz have to confront terrified parents, an indifferent police force, and rumors of soul-snatching djinns. As the disappearances edge ever closer to home, the lives of Jai and his friends will never be the same again